



ROBERT JARVIS
in residence at *La Cité des Insectes*
‘Entomophonix’

This month *La Cité des Insectes* is pleased to welcome award winning English sound artist, ROBERT JARVIS as artist in residence at the museum. During his stay he has been researching the audio world of insects and working with recordings of grasshoppers, dragonflies, bees, moths, and so on to create a unique composition for all to hear.

Imagine a room full of butterflies... Imagine living in a beehive or an ants' nest... Imagine going for a ride on a back of a dragonfly... what would that sound like? Robert's new work allows the listener access to this unique sound world and to imagine life through the ears of an insect.

Come and hear the result of this residency - a specially designed sound installation for visitors to the museum composed entirely from the sounds of the insects of the area. Follow the development of his residency at www.entomophonix.wordpress.com.

The residency is part of “*Arts et Sciences en Limousin, Regards croisés sur la Nature et la Culture*”, and is in celebration of the tercentenary of the birth of Linné and Buffon - the originators of the vegetable and animal classification system that we use today. To mark the occasion of the tercentenary celebrations, a series of specially commissioned projects have been scheduled to take place in more than 60 cities throughout the world, bringing together hundreds of artists and scientists, and linking their passion, creativity and knowledge to delight and inspire. As part of these celebrations, Régine & Jim Elliott, directors of *La Cité des Insectes*, are coordinating a series of events involving musicians, painters, narrators, sculptors and entomologists. The sonic installation of Robert Jarvis will be at the museum, from 14th July to 04th November, 2007.

ROBERT JARVIS is involved in a wide range of creative activities. As a keen collaborator he has worked with ‘experts’ from many other disciplines, including outside of the arts; however, a significant amount of his work includes engaging with those who do not see themselves as specialists. His projects have at their centre the creation and performance of new work and take many forms, from conventional music performance through to interactive multi-speaker sonic environments. His compositions are concerned with encouraging people to listen to the often-neglected sound of their environments and for them to question how they relate to their surroundings. As a result, his pieces open up new worlds for those that come into contact with his work, posing new questions and enticing new appreciations of the sonic landscape.



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